

# FREE WORD

Free Word is looking for dynamic freelance PR representation to work with us on our next season of programming.

Free Word is an arts venue and producer focused on the power and politics of words. We champion powerful writing and live experiences, highlighting underheard voices and ideas of our time to influence the range of perspectives in the mainstream. Free Word's core audience are politically engaged 18-30 year olds that are interested in thought provoking, moving events and in the key political and social movements of our times.

Our ideal candidate/s will have working relationships with traditional, new and social media contacts - and the ability to work across all of these channels to maximise coverage of Free Word's varied programme of work through press, digital media and partnerships. We are particularly keen to hear from public relations professionals whose previous work demonstrates consideration and sensitivity concerning issues of under-representation and oppression.

Our latest season, Finding Power in Isolation, has seen a series of collaborators reimagine existing power structures in the form of online performance, workshops, writing and media content. Historically, Free Word has worked with writers, artists, activists and organisations including Travis Alabanza, Lowkey, Liv Wynter, Bridget Minamore, Faiza Shaheen, London Renters Union and Shelter. You can find out more about our past seasons [here](#).

Our forthcoming season will run from October to December 2020. We are looking to appoint new PR representation as soon as possible.

## Terms

**Role: Freelance PR**

**Fee:** Fixed £5,000 fee

**Reporting to:** Communications Manager

**Length of appointment:** July/August - December plus evaluation period, with the view for this to become a long term collaboration.

If you would like an informal discussion about this role or would like to express your interest, please email Jade at [jade@freeword.org](mailto:jade@freeword.org) with 'Free Word Freelance PR' in the email subject line. Please feel free to include any portfolios or websites that feature your work in consideration for the role.